from one of her stature.

Visitors

A splendid place to get your lunch is on our fifth A nice cool room and the best of service. Prices reasonable.

We Will be Glad

To check your hand baggage free of charge. We also offer you all the conveniences of comfort Free.

PettisDryGoodsCo

AMUSEMENTS.

English's-Hale-Ward Match To-Night To-night, at English's Opera House, Herb Hale and Charles Ward will wrestle a catch-as-catch-can match for \$100 a side and a three-hundred-dollar purse. The fact that these two athletes have never met since their draw last fall lends additional interest to the match. The contest last fall lasted an hour and a half, and promised to continue all night, but was finally decided a draw. The doors of the theater will be open at 7:30 o'clock to-night, and the men will go on the mat promptly at 8:30.

Park-Mr. and Mrs. Wayne To-Day. The Waynes and their company open week's engagement at the Park this afternoon in "The Wages of Sin," a strong play, in which they have been very successful this season. This company is among the most popular of these playing the popularpriced theaters. "The Wages of Sin" will remain the bill until Thursday, when Struggle for Gold will be put on, another of the Waynes' successes.

NEW PUBLICATIONS.

(From the Bowen-Merrill Company.) "But as for that Jesus of Nazara, I can tell thee much, if not all. For I was at Jerusalem all the time he passed as a leader of men up to his shameful death. At first I admired him for his greatness of soul and goodness of life, but in the end I came to see that he was a danger to our nation, and, though unwillingly. I was of those who voted for His death in the Council of Twenty-three. Yet I cannot tell thee all I know in the compass of a letter, so I have written it at large for thee, and it will be delivered unto thee even with this letter. And in my description of events I have been at pains to distinguish between what I saw myself and what I heard from others." This is an abstract from a letter purporting to have been written by Meshullam Ben Zodak, a scribe of the Jews at Alexandria, to Aglaophonos, a Greek physician at Corinth in the year 54, A. D. It is introductory to a work entitled "As Others Saw Him." and is indicative of the character of the book. It purports to have been written by a learned and devout Jew about twenty years after the death of Christ, and to tell what the author personally knew of Christ's character and career. The tone of the book is earnest and reverential, and it is well written. Cloth, \$1.25. Boston: Houghton, Mif-

No period in the history of our country surpasses that immediately preceding and including the beginning of the Revolutionary war. Many volumes have been written setting forth the patriotism and heroism of the fathers of the Republic during the exciting period, but the devotion of the mothers and daughters has received far less attention. This forms the theme of a new volume by Charles Carleton Coffin, en-"Daughters of the Revolution and Their Times." It is a historical romance, or series of romances, in which graphic pictures of the period are presented very effectively. The recital of events is strictly conformable to historical facts, while the narrative of social scenes and incidents illustrating the spirit of the people at the beginning of the Revolutionary war is intensely interesting. This is an excellent book for young readers, and can be read with interest by older ones. It is copiously illustrated. Cloth, \$1.50. Boston: Houghton,

The heroine of "Miss Cherry Blossom, of Tokyo," a novel by John Luther Long, is a Japanese girl, who attended school several years at Bryn Mawr, and speaks good English with a musical accent. The scene of the story is laid in Japan, where Miss Cherryblossom is at home, vet not at ome. Several young men attached to the British and American legations fall in love with her and she flirts with them in pretty, innocent way until finally a young ficer of the United States navy carries off the prize after a desperate fight in her de fense. The plot does not amount to much but the story is well told, and Miss Cherryblossom herself is charming, Cloth, \$1.25. Philadelphia: The J. B. Lippincott &c.

"The Story of Christine Rochefort," novel by Helen Choate Prince, is French in scene and characters. The leading motives of the story are love and marchism, both of which figure prominently. Anarchism pleads its cause and shows its destructive nature by inciting a senseless strike, but the love story which runs through the book excites more interest. The scene of the story is mid in Blois, a provincial town of France, and French provincial life is skillfully described, It is well written and possesses rea! futerest. The author is a granddaughter of the celebrated lawyer. Rufus Choate. Cloth, \$1.25. Boston: Houghton, Miffin & Co.

The latest contribution to Japanese literature is "Lotos Time in Japan," by Henry T. Finck. The work has very little to say concerning the social life and religion or philosophies of Japan, but it gives excellent descriptions of the country, scenery and people, and relates many interesting everyday experiences of travel in Japan. The nouncing the Japanese the kindest-hearted and most truly polite and considerate people on earth, and he tells a great many pleasant things about him. The photogravure illustrations in the volume are

The social aspect and the cost of the liquor traffic have often been dwelt upon by temperance reformers, but probably the subject in all its relations has never been as intelligently and exhaustively treated as it is in "Wealth and Waste; the Principles of Political Economy in Their Application "Wealth and Waste; the Principles to the Present Problems of Labor, Law and the Liquor Traffic," by A. A. Hopkins, professor of political economy in the American Temperance University. The work makes a very strong case against the liquor traffic and habit from a politico-economica! stand-point. Cloth, \$1. New York: Funk & Wag-

"The Making of the Nation," by Francis A. Walker, is a condensed history of the United States from 1783 to 1817. The period of the Confederation from 1783 to 1817, the history of the Constitution and the history of the country from the adoption of the Constitution down to 1817 are succinctly related in a clean and pleasing style. As a condensed history of the United States during the period named it is excellent. The appendix contains some interesting statisties, conveniently arranged for reference.
The work is published in American History series by Charles Scribner's Sons.
Cloth, \$1.25.

"The four great truths are these: Law. Cause, Thought, Action. In so far as the human microcosm has to do with the manifestations of the infinite cosmos, these form that which we call Life." So asserts Dr. F. S. Billings in his preface to a work entitled "How Shall the Rich Escape?" The work is devoted to advocacy of advanced socialism, and so far as appears the author finds nothing to approve in human nature as now constituted and society as now organized. Boston: The Arena

Publishing Company. "Myths of Northern Lands," by H. A. Guerber, is a handbook of northern mythology which aims to familiarize the English student of letters with the religion of his heathen ancestors, and to set forch, as killing have forced themselves into deadly olearly as possible, the various leyths meetings for fear of being sneered at for making have exercised an influence over our defying a custom of their community.

customs, arts and literature. Some of the myths are interesting in themselves and they are instructive as outlining the religious beliefs of our remote ancestors. Coth, \$1.50. Cincinnati: The American Book Com-

In "Outre-Mer" Paul Bourget gives his Impressions of America. Bourget is a shrewd observer and one of the eleverest of contemporaneous French writers. His comments on society, business, education, amusements, etc., in the United States and his impressions of different cities and sections of the country are very interesting. He pictures out the defects and the merits of our civilization impartially and with the hand of a master. Cloth, ornamented, \$1.75. New York: Charles Scribner's Sons.

Charles Scribner's Sons publish a second edition of "How to Know the V'ild Flowers." by Mrs. William Starr Dana. This edition is much enlarged over the first one, which was published two years ago, containing more than fifty new plates and more than sixty new flower descriptions. In its present form the work is a como'ete guide to the names, haunts and habits of our common wild flowers. The idustrations are by Marion Satterlee and are excellent,

"American Literature," by Mildred Cabell Watkins, gives a condensed history of American literature in a style and form calculated to interest young people. The plan of the work is admirable, and it is carried out in a manner well cuiculated to ncourage young readers to become more timately acquainted with the works of the best American authors. Stiff covers. cents. Published by the American Book ompany, Cincinati. -

In "English Seamer in the Sixteenth Century" James Anthony Froude describes the origin and growth of the modern English navy and the development by which Britannia came to rule the waves. Some of the great voyages and naval exploits of the sixteenth century are described, and an interesting chapter is given to the sailing and defeat of the Spanish Armada. Cloth, \$1.75. New York: Charles Scribner's

"Fromont Junior and Risler Senior." a novel by Alphonse Daudet, is a story of upto-date French social, life. The plot deals with love, lawful and illicit, family intrigue, money making schemes and dramatic situations. The story is told in Daudet's graphic style and is interesting. It is translated from the French by Edward Vizetelly and copiously mustrated. Thila-delphia: The J. B. Lippincott Co.

"Evolution and Effort and Their Relation to Religion and Politics" is the title given to a volume of essays by Edward Lelly. The essays deal with such topics as "The Conflict of Science and Religion," "Historic and Scientific View of Religion," in problems of pauperism, socialism, education, etc. They are thoughtful, earnest and well writen. Cloth, \$1.25. New York: D. Appleton & Co.

D. Appleton & Co. publish "An Arranged Marriage," by Dorothia Gerard, author of "A Queen of Curds and Cream," etc. Like all of the author's stories, this one is exceedingly well written, and the plot is admirably worked out. "An Arranged Marriage" is a first-rate story. Cloth \$1.

"Aesthetic Principles," by Henry Rutgers Marshall, is an attempt to outline the resuits which are of greatest interest in reference to aesthetics, though the whole subject is only interesting from a psychological or metaphysical point of view. Cloth, \$1.25. New York: Macmillan & Co.

Macmillan & Co., New York, have issued cheap edition of "Marcella" in their Novelists' Library series. It is printed in clear type on good paper. Paper covers, 50

CITY NEWS NOTES.

The annual meeting of the stockholders of the Propylaeum will be held this afternoon at 3 o'clock in the parfors of the

The mandolin offered by Wulschner & Son to the person who sold the largest number of tickets for the "National Flowoperetta has been awarded to Miss

Rev. Charles L. Thompson, D. D., L.L. D. will deliver a sermon at the Presbyterian rally, to be held in Tomlinson Hail next Sunday morning. All the Presbyterian churches will be closed.

PERSONAL AND SOCIETY.

Mrs. Anna Crary, of Lafayette, Ind., will be the guest of Mrs. E. C. Rollin during May festival week. Miss Clara Conklin, professor Romance languages in the University of Nebraska,

on her way to Italy, spent Sunday in the FRENCH ROMANCE WRITERS.

Those of the Second Class Make the

Most Money. Paris Letter in Boston Transcript. A writer has just died whose name will remain perhaps for a few years in the memory of many thousands of readers, but who never wore out his shoe leather by kicking like M. Zola at the door of the French Academy. He was Pierre Zaccone, one of those romancers who write feuilletons for the newspapers, and being quite satisfied with such fame and money as the work brings them, are wise enough to keep out of the scramble for the higher prizes of literature. The writer of romans-feuilletons, if he sticks to his cobbling, that is to say, if he does not pitch his literary ambition above the taste of the many thousands of women who read their feuilleton every day as men take their vermouth or absinthe, is likely to make a far better living by his pen than the more gifted novelist who appeals to the cultured few, but has not sufficient genius, or luck, to be picked up by the great public. Pierre Zaccone was born in 1817. He had little originality, but he was a successful imitator of successful men, and he changed the sauce in which he served up his heroes and heroines according to the change of taste, At the beginning of his career he imitated Emile Souvestre; he afterwards followed in the track of Alexander Dumas and Eugene Sue. He traded upon Sue's best known title when he wrote "Les Mysteries du Vieux Paris," When the romantic style went out of fashion. Zaccone modified his own once more. Published in book form, the works of this feuilltoniste would fill a costermonger's cart.

stories by daily installments was Ponson du Terrail. When he was at the height of his vogue he kept three running at the same time in different papers. His fertile imagination was never at a loss, but his memory frequently was. He was apt to forget today what he did with a hero or heroine vesterday. To help his memory, he at first noted down briefly in copy books what happened to his men and women, but, finding that often he could not read his own writing, he invented a new system. He procured little leaden figures on which he gummed the names of his characters as they were born. Supposing there were three stories running, there were three sets of figures in different drawers. When a character was settled off the little man or woman in lead was taken away from its companions and laid aside. One day when Ponson du Terrail was all behind in his work he set himself to his task without examining the slain. His bad memory led him into a terrible blunder. He had forgotten that he had killed Rocambole-the still famous Rocambole-in the previous feuilleton, and, to the great surprise of the reader, he made him talk again as if nothing out of the common had befallen him. This resuscitation of Recambole is one of the most curi-

One of the most successful writers of the newspaper novel now is M. Richebourg. who was led into the business in the following way. Some thirty years ago he was employed by the Societe des Gens de Lettres to count the lines of stories written by members and appearing in provincial papers. This experience inspired him with such contempt for the genius of the writers that he was emboldened to try his own hand at their business. He soon found that it paid much better than counting lines. It is said that he now makes as much by his romans-feuilletons as the brothers Menier by their chocolate, but this is probably an

ous things in the history of the romans-

Not Big Enough for an Avenger.

Sentiment governs largely in a difficulty like that between Gordon and Brown, but the unsentimental public has a right to demand that he who takes the human and the higher law into his own hands shall be person of heroic attributes. A man intelectually and morally big enough to act on his own judgment as to when a human life s forfeit should be able to contemplate his bloody work with dignity, philosophy and courage. If he "blubbers" he demonstrates that he was out of his class when he killed somebody; that he was a mere imitator; that he was moved to his tragic performance by a desire to be classed with knightly avengers, when he was, in fact, a person mild manners and possibly timid disposition. Too many men with no stomach for

A CHANGE IN THE MUSIC FESTIVAL PROGRAMME FOR TO-NIGHT.

Rehearsal at Tomlinson Hall Yesterday Afternoon-La Diva's Ways at the Hotel.

The executive committee of the festival association, Mr. Arens and Mr. Stewart, manager of the Boston Festival Orchestra, had a meeting last night and decided upon certain necessary changes in the programmes. To-night Melba will sing three arias, the Bird song from "L'Allegro II Penserose," Handel: the aria, "Ah Fors e lui," from Traviata, Verdi, and the waltz song "Le Seran Rose," Arditi, with flute obligate by Mons. C. H. Mole, of the Boston Symphony Orchestra, Mrs. Jennie Patrick Walker will sing in the duet from "The Creation" with Mr. Heinrich, instead of Melba. Mrs. Walker's singing at the rehearsal yesterday afternoon caused much

For to-morrow night's concert the changes made put Nordica on the bill for two arias instead of one, as previously announced, and in the title role of "Fair Ellen." One of Nordica's arias, will be the famous polonaise from "Mignon," and when she gets here to-day she will be allowed to select the other. In the cantata "May Day," Miss Rose Stewart will sing the soprano part. At the rehearsal yesterday afternoon Miss Stewart sang it without ever having attempted it before, and did it so well as to evoke much applause. It is one of the most beautiful works that will be done at the

Miss Gertrude May Stein has been added to the attraction of the Wednesday night's concert, when she will sing an aria, in addition to Mr. Henrich's songs, and "Samson and Delilah." At Mme. Nordica's personal request it was yesterday decided to put Miss Stein in a special duet in the Wagner concert with Nordica. Miss Stein was pleasantly remembered and much applauded by the chorus when she appeared at the rehearsal yesterday and the gentlemen who are directing the festival are anxious to give its patrons an opportunity to hear her oftener than the original programme provided for. The correct programme for to-night is as follows:

Mme. Nellie Melba..... Mrs. Jennie Patrick Walker Soprano. Mr. Max Heinrich......Baritone Mr. Wm. H. Sherwood...........Pianist.

Overture, "Egmont"........Beethoven, Overture, "Egmont"..... 2. Aria from "The Marriage of FigaroMozart Mr. Max Heinrich.

Chorus, "Day Break"..........Faning. Bird Song from "L'Allegro Il Penseroso"Handel. Flute obligato by Mons. C. Mole. Chorus, "Lutlaby of Life" (w.thout

Aria "Ah, fors e lui," from "Traviata"Verdi. Mme. Melba. Intermission.

8. Symphony, unfinished, in B n inor. Allegro moderato. Andante con Moto. . Waltz song, "Le Seran Rose".....Arditi.

Duet and chorus from "The Crea-"By Thee with Bliss. "Of Stars the Fairest." Mrs. Jennie Patrick Walker, Mr. Max Henrich and chorus.

THINKS THE CHORUS SPLENDID.

Mr. Mollenhauer Says It Is Much Better than that of 1894. The Boston Festival Orchestra and their leader, Mr. Carl Mollenhauer, arrived yesterday at noon from Cleveland, where they had given a concert Saturday evening. Mr. Mollenhauer was seen at the Denison House yesterday afternoon. He was looking in splendid health, and refreshed after a good

dinner and the pleasure of a good cigar.

"We arrived over the Big Four from Cleveland," said he, "where we played twice yesterday. Attendance everywhere has this season been much better than last, when the hard times were more keenly felt. Our tour this season in the West has been especially satisfactory to us in every particular. There is no question that the musical sentiment of the country is pushing out over the West very rapidly. Americans owe more to Theodore Thomas for their high degree of musical taste than they have any knowledge of, or, therefore, give him credit for. He was the pioneer, and has borne up under misfortune, disaster and abuse as only a master and a genius could do. He paved the way for Gericke, and has made possible the great strides in musical culture that we have accomplished as a people. It was an interesting event in musical circles when he was made the object of a gift the other day in honor of his fifty years in profes-

sional musical work." "What of your orchestra this year?" "It is in fine condition and better than last year. Our reception everywhere we have played has been very gratifying. The orchestra has a larger number of enthusiastic and talented young men than ever before, and, what is more in evidence as showing the development of American musical ability, the majority of the members are natives of the county. I am American born myself, and enough of an American to be pleased that this is so. It is true that some of the orchestra were born of foreignborn parents with musical tastes, but there are a large number who cannot trace their excellent musical ability to any ancestry, but have acquired it by dint of hard work and the spark of genius. Most of them, like myself, started very young in the business, and have worked hard to win suc-

"Is there any diminution in the public regard for Wagner music?" 'None whatever, but rather the other way. For myself there is some of his music I don't like, but as a rule it is a wonder. There are no compositions that compare with the most of Wagner's in its distinctive character, and his success has been so great that there are many imitators. During this engagement I expect to play one of Strauss's compositions, a waltz. I can conceive no reason why waltz music is not appropriate when it comes from the hand of such asmaster as Strauss, who is as great in his way as Wagner was is in his. The selection is called 'Geschichten aus den Wienerwald.' I anticipate a very successful season of music in your city. am told the sale of seats surpasses anything that has been known before here. and the character of the soloists assures the patrons of the festival that they are enjoying the best that is to be had. Your chorus is a splendid one. It struck me today as I listened to the rehearsal that i was better than the chorus of 1894. sounded fresher, and seemed to show the results of a higher degree of training." Mollenhauer remarked that all seemed to be going well for a great

success, but he wanted to know something about the hall. "What causes that frightful odor in the hall?" he asked. The only answer was that the custodian and city officials were not doing fuil duty in regard to cleaning up the ante-rooms. The directors of the festival said last night that if the city authorities do not act this morning there will be a

summary movement taken. THE AFTERNOON REHEARSALS. Miss Rose Stewart Shows Her Profi-

ciency in Sight Reading. The rehearsal at Tomlinson Hall yesterday afternoon was as smooth a one as any ever held in this city just before a great festival. The soloists who dropped in to go over some of their selections were surprised at the manner in which conductor Arens had his chorus in hand, and the orchestra and chorus were in as much harmony as if they had been playing together for years. Even Mr. Arens, who was chary in his praise of this great orchestra last year, which was quite great then notwithstanding, was constrained to admit that it played as well as any orchestra in the world. Just as Mr. Mollenhauer says, there are many young, talented and ambitious | ieth birthday."

MELBA'S THREE ARIAS | musicians in his orchestra this year, but they play with the experience of old musi-A feature of the afternoon was the remarkable work of Miss Rose Stewart, a young woman without great physique, yet with a voice that is a revelation, coming

> Mme. Nordica was on the programme for the solo part in the May day cantata for Tuesday evening, and it was ascertained that she would probably prefer to sing another number. The festival directors asked Miss Stewart if she would sing the solo. She had never seen the music, but consented. Mr. Arens called her to the platform, where she was handed the difficult score. Without/even so much as a preliminary thrumming or humming she began to sing, with the orchestra and chorus accompaniment, completing the number without an error or misinterpretation. Her readiness at sight reasing won her applause. She has a voice which it is expected will surprise the Indianapolis people, much as hey are accustomed to hearing the best The "Lullaby of Life," the "Flying Dutchman" duet, with Mrs. Jennie Pat-rick Walker and Miss Stein, the Pilgrims' chorus from "Tannhauser" and "Samson and Deliliah" in its entirety were rehearsed. In the opera the chorus showed much proficiency. Miss Stein, Miss Stewart and Mrs. Walker were the only soloists who ap-Mme. Nordica and Messrs. Davies

Montreal. MELBA'S DEMOCRATIC WAYS.

and Mills will reach here this morning from

Her Appearance at the Denison in the Rotunda After Dinner. Mme. Melba was a person of much interest

at the Denison last night, her democratic ways attracting no little attention. One lady said she knew Melba was bound to be democratic, or else she wouldn't have so democratic and old-fashioned a Christian name as Nellie. La diva afforded a strong contrast to the other great diva of the century, Adelina Patti, who, while she was at the Denison, was bundled in cotton and wraps, after the fashion of hothouse protection, and who had her meals brought to her rooms. Mme. Melba in a gown that was wholly unpretentious either in workmanship or fabric, came down to dinner at 6 o'clock in the main dining room with Mr. C. A. Ellis, her manager and Miss Bennett, of London, who has been a traveling companion of the artist for several years. It has been the habit of great artists to take their meals either in their rooms or in the ordinary. Melba was quite content to dine under the eyes of other people. She is quite robust, and if she had a diet prescribed especially for singers, it must have conformed freely to the hotel menu. After dinner she went down into the rotunda of the hotel with Mr. Ellis, leaned up against a cigar case, while Mr. Eilis was writing a telegram and chatted freely with the cigar stand clerk. For a few minutes she glanced over the periodicals displayed, but saw nothing that caught her eye, although several musical journals had been thrown out to catch the musical people who have swooped down on the hotel. Somewhere in some book of advice to vocalists is a warning against climbing stairs. or, if stairs are unavoidable, against dashing up them. Melba evidently overlooked that chapter in cultivating her wonderful voice, else she displayed recklessness, for, turning from the elevator which was waiting, she tripped up the stairs in a manner that would have made a less healthy woman breathless. The concert to-night will be the last at which the wonderful soprano will appear in merica before her season at Covent Garden in London. It was only through special pleading with Sir Augustus Harris that she was permitted to give two weeks of concert in this country after the close of the grand opera season. She has sung in festivals in Springfield, Mass.; Hartford, Conn.; Providence, R. I., and Chicago, since the season closed. Late in the London season she expects to sing the leading role in Massenet's new opera "Manon." Next year she will return to this country under the management of Mr. Ellis for concert work. She is to receive \$1,500, it is stated. for each concert. Just before her American season she will sing in a few concerts in Australia, her native land. In the bird song from Il Penseroso, which she sings to-morrow night, Mr. Mole will play the flute obligato. Mme. Melba insists on naving him play the obligato for her in this song in all her concert work. Adamowsky, violinist,

pany next season. It has been rumored that the two were engaged. Festival Notes.

with the Boston Sypmphony Orchestra, will conduct the orchestra with Melba's com-

In approaching the hall to-night carringes will come from the west, and after the concert from the east. Miss Rose Stewart impressed those who heard her at the rehearsal yesterday as having a particularly sweet and highly cultivated voice.

A number of seats have been reserved at the Big Four office, and not called for. It is requested that the purchasers get them before noon to-day, if possible, otherwise Two extra rows of seats will be put in directly in front of the stage for to-night's concert, and they will be on sale at the

Big Four office this morning. Practically all the other seats in the house have already been sold for to-night. The concert to-night, and every night during the season, will begin promptly at 8 o'clock, at which time the doors will be locked and nobody will be admitted until a convenient place in the programme is reached. The afternoon concerts will begin promptly at 2:30 o'clock and the same rule will be enforced. It is noped that all people will be in their places promptly, pecially to-night, when the crowd will be so great. It will take considerable time to

seat so many people, and they will confer a

favor by coming as early as possible.

George W. Stewart, who brings the orchestra and artists to Indianapolis, and who is a manager of wide experience, said "In my opinion the hest concert of the festival will be the performance of Samson and Delilah, Wednesday night. It is a great work, full of fire and dramatic insity, with solos, duets, ballet music and almost everything in it. Wherever it has ocen done in the East it has causel a greater sensation than any composition heard for years. People should not miss t, under any circumstances."

Wanted to Go to Indiana.

"During the campaign when the great two-dollar-a-vote scandal was on in Indiana," said a Democratic Congressman from Kentucky, "I made a speech in a small town about ten miles back from the Ohio river among a very ordinary class of people. After giving them much good advice and sound Democratic doctrine, for it was a mixed crowd, I touched upon the condition of affairs over the river.
"'Why, fellow-citizens and honest men,' I said in my most convincing manner, 'just think what the Republican leaders are doing over in Indiana, in sight almost of your very doors.'
"I stopped a mement to spring the scandal on them in full force, when an old wheel

horse sang out: "'What air they a doin', Colonel?' he said, "'Why, friends and fellow-citizens,' went on in thunder tones, 'they are buying votes at two dollars apiece. "I reckon not,' said the old wheel horse, not quite convinced. "'But, gentlemen, I tell you they are,' ! insisted. I have seen the money paid out."
I thought that would fetch them sure,

and it did. "Will you swear to that" asked the old man, as everybody rose to his feet in great 'Certainly I will,' I replied without turn-"The old man jumped up on a bench and shook his hand over the crowd. "Boys,' he shouted, 'that's the where we wanter git,' and," concluded the Congressman, "before I could make a move my entire audience broke away and started

for the river." Red Tape in the Army. Pittsburg Chronicle-Telegraph.

Readers will remember the story printed last year, illustrating the prevalence of red tape in the army of the United States. A cavalry colonel desired to sell a saddle which had become unserviceable. The required authority arrived after some ten dollars' worth of stationery, postage, etc., had been expended, and the saddle, sold at auction, brought 50 cents to Uncle Sam's treasury. A parallel case is that now brought out on the occasion of the retirement of General Kautz from active service. The Treasury Department comes forward with the demand that this distinguished officer should account for 160 pounds of beef issued to his command in 1858, when he was a lieutenant in the far Western country. Of course, the General is bewildered after the lapse of time, the death of nearly all concerned in the transaction, and the scattering or destruction of papers, to account for the matter; he will probably pay over the \$32 charged against him and pocket the mortifications of insult.

A Matter of Time.

Chicago Record. "Aren't you starting rather early?" ininquired the visitor, "to put that young boy of yours forward as a candidate for United States Senator?" "You don't know my ambition," said the fond Delaware parent, proudly. "I mean that he shall be elected before his eight-

NEW CHURCH EDIFICE

THAT OF THE FOURTH PRESBYTE. RIAN CONGREGATION DEDICATED.

Pastor Mackintosh's Sudden Illness from Overwork-Over \$5,000 Raised from a Collection.

The beautiful new edifice of the Fourth

Presbyterian Church, at the corner of Alabama and Tenth streets, was dedicated vesterday with impressive services. It was an auspicious day for the dedication. The pleasant weather permitted hundreds to be present. In the morning every seat in the building was taken and the aisles were filled with people. The clear sun cast bright rays through the colored glass windows, showing at its best the harmony of the interior. Those who were strangers to the church and looked at it for the first time complimented the work and said the new building was without doubt the most beautiful in the city. The interior was planned and arranged by the architects, even to the carpets and seats, so there are no unharmonious effects. The interior is of the cathedral style, the pulpit and organ being in the rear under the main arch, while the seats are in the west wings, which join the center arch. The rear of the church building is raised so each person is afforded a view of the pulpit and choir. The furnishings are soft in colors and pleasant to the eye. It would be strange if the members of the congregation, who decided upon a new building at a time when the city was suffering with a financial depression, should not feel a little pride in the result of their labor.

The pastor of the church, Rev. George L. Mackintosh, who has toiled incessantly in the interests of his congregation, said vesterday at the morning services that the purpose of the new building, its dedication to God's work, should not be forgotten. He said the congregation had worshiped devotedly in the old frame building, and he expressed the hope that change would not decrease the devotion to the cause of

Rev. Dr. Maxwell, the first pastor of the Fourth Church, assisted in the services of the morning. He is in Cincinnati at present, and it afforded him great pleasure to be present. He knew the church in its infancy and he offered a prayer of thankfulness for the growth of his first charge. There was singing by the congregation, and the choir rendered the Pilgrims' chorus excellently. Mr. Mackintosh read selections from the Scriptures and there was responsive reading by the congregation. The collection, which was for the purpose of aiding in the payment of the church debt. resulted well for the church, Mr. Mackintosh explained that no one was expected wished could duplicate that amount. Evidently there were a number of duplications, for \$5,153 was raised. There was a debt on the building of but \$10,000, so there is now less than \$5,000 owing. Mr. Mackintosh read a report of the cost of the building, which showed that everything complete amounted to a frifle less than \$30,000. The congregation began the consideration of a new building with a very small per cent, of this amount in the treasury. All members have worked together and each class of the Sunday school has given something toward the new home. Mr. Mackintosh said many congregations begin by building a chapel first, to which is added in after years the main church building. He said those who had under consideration the new building decided to build the church first and leave the erection of the chapel to a future generation. Following the collection Mrs. Matzke and Mr. Diller sang "Savior, Source of Every Blessing," by Wilcox. The dedication sermon was preached by Rev. George L. S. Burroughs, president of Wabash College. It was a scholarly address to the congregation upon those elements which go to make a successful church. The subject was "The Beauty of Holiness in Divine Worship." In his remarks Dr. Burroughs

"Your prayer is a personal prayer for attractiveness in religion as you worship here. The New Testament writings show us, as the God-man speaks and acts, the perfection of beauty in human living; it is the beauty whose essence art has striven to imitate and whose spirit is making conquest of the world. Our prayer is, 'Let thy work appear unto thy servants and thy glory upon their children; and let the beauty of the Lord our God be upon us, and establish thou the work of our hands upon us; yes the work of our hands establish thou it. Absolute truth of manner is the life of Christianity. Do not be afraid to be simple without fold. Simplicity in thought, plicity in feeling, simplicity in speech, these things hold up the roof of the temple of God. Jesus was simplicity incarnate and thus did He show forth the beauty of God. Put out of service everything onesided. Lack of proportion mars. A little thing of slight defection you think your failing, your weakness. It is neutralizing your Christian influence. Look at the rounded life of Jesus, free as the air, bright as the sunlight, symmetrical as the tree planted by the water. Men followed him, I believe, nay, I know, because of the very beauty of the proportion in his living. Put out of your service everything useless. Simplicity and proportion tend to usefulness. There is morality and there is religion in utility rightly viewed. The beauty of usefulness is the beauty of God." Dr. Burroughs applied his lessons to the occa-sion and referred fittingly to the new church

After a dedication prayer by Dr. Bur-roughs the choir rendered Holden's "Jubilate Deo." The services ended by the congregation singing and a benediction. Services were also held in the new church in the afternoon, at which the Sunday school scholars were present. Nearly all of the Presbyterian preachers of the city were present and each made brief remarks expressing a wish for the success of the new building and more especially for those who worship in it. Dr. Maxwell, the church's first pastor, told those present the story of the church and outlined some of the trials which it has experienced. The church was founded forty-five years ago, since when it has had a number of places of worship. At one time, shortly after the war, th congregation worshiped in a small frame building at the corner of Delaware and Market street, now the site of the Baldwin

Last evening the church was again well filled. Rev. George L. McNutt, former pastor, now of Urbana, Ill., preaching. Many people from other churches were present, several of the down-town churches holding no services because of the event. Mr. Mc-Nutt said there should not only be a dedication of the buildings, but also of all the members. The choir gave "Deus Misera-tur," by A. Thayer, and "I Waited for the by Mendelssohn. Mrs. Matzke and Mr. Diller sang "Thou Shalt Love the Lord." by Costa. There was one sad circumstance connected with the dedication of the new building and that was the illness of the pastor. Mackintosh. Persons in the audience prob ably did not realize that he was ill while he aided in the services, but he was acting against the advice of his physician. Be fore the morning service he was taken suddenly ill and it was necessary to summon a doctor. Mr. Mackistosh was given restoratives which enabled him to continue. Dr Runnels, who was called, said his condition was due to overwork. He has worked very hard in the erection of the building and by his efforts it was ready for dedication yesterday. Friday and Saturday he worked all day and into the night making the final arrangements, and now it will be necessary for him to take a rest, which members of the congregation say he has de-

servedly won. HE WILL CONSIDER A CALL. Rev. A. B. Philpett, of Philadelphia,

at Central Christian Church. Rev. A. B. Philpett, of a Christian church in Philadelphia, preached morning and evening yesterday at the Central Christian Church. He came by special invitation and with the understanding that he would consider a call though not as a candidate for one. He was heard by a large congregation, who were, it is said, greatly pleased His sermons were notable for richness of thought and the agreeable address both of person and delivery. Mr. Philpett is a graduate of the State University and formerly preached in Bloomington.

Secret Society Titles. New York Mail and Express.

It is astonishing how most secret socie-ties run to tautology. There is the Order of Elks, for instance. Its leader is the grand exalted ruler. Most rulers are "exalted," and as a rule "exalted" personages are "grand." Then there is the "Grand" Lodge and the "subordinate" lodges. Why not "Grand" Lodge and just plain lodges? But that would be too comprehensible, too sensible, and it would offer too little for the initiation fee. Now it appears that a split is likely to rend the Elks in twain. "Treason" is charged, and certain "subordinate" lodges must reaffirm public "allegiance" to the "Grand" Lodge or there

will be trouble. At the hour of going press the crisis is still on, and there will probably be another "Grand" Lodge in the near future. Then there will be a high and mighty most puissant grand exalted ruler, perhaps, who will preside over a real August Sublime Grand Lodge. It is not a

cheering prospect. SHE AND HER NEW BICYCLE. Trouble Comes When She Will Try the Road Too Soon.

New York Sun. The average woman learned to ride a bicycle in five or six lessons, many women learn in two or three, and the unusual woman learns in one. When the unusual woman comes along the instructors do a great deal of bragging about her. The hrst step in learning is rather a funereal looking performance to the uninitiated. The pupil is helped on her machine, and her instructor leads her very slowly around the circle, holding her by the wrist and by a clumsy belt that is strapped around her waist. After she has gamed some confi dence in herself, the instructor stands off few feet, holding tight, however, to strap attached to the rider's belt. In case she begins to fall, he pulls her toward him and saves her. Finally the time comes when the strap can be discarded and the teacher dances around a few feet from the scholar, holding out his hands much after the fashion of the young mother teaching 'lone-y baby" to walk, though some irreverent man made the remark that it reminded him more of heading sheep. After this stage is reached, the rider suddenly acquires the art, and before she can realize it herself she is flying around and around and fancies that she has no further use for her instructor

Then comes trouble, for it immediately pops into that woman's head that she must go out on the road. The instructor argues gently that riding on the road, amid the rush of cars, heavily loaded trucks, and vehicles of every description, is a very different thing from riding quietly around in a well-appointed academy, where she has nothing to think about but keeping her balance, steering right, and, of course, her appearance. All is said in vain, for her ladyship will go; so the instructor goes with her. One of his duties is to hold on to the handle bar of her wheel the first two or three times she goes out, and a woman in variably resents this. The other day one of the instructors in

fashionable school on the Boulevard came m off the road just in time to catch a professional who was waiting to see him. "Hello, what's the matter?" was the professional's greeting; "you look completely

"I am," was the reply. "A woman who has only had half a dozen lessons here insisted on going on the road. I warned her, but nothing else would do. She got curious because I attempted to lead her, and broke away and went scorehing up the road at a furious gait. I kept even with her, and suddenly she got mixed up between a car. a carriage and two trucks, My heart was in my mouth, and, holy gee, wasn't I relieved to find her safe and sound, even if she was panic stricken? Of course, I flattered myself that the experience would cure her, but I found I didn't know woman. She laughed nervously as I helped her to mount, and before I could say Jack Robinson she was out of sight again. This kept up until we reached Claremont, and by that time my nerves were completely unstrung. Coming home we encounetred a head wind, and she got tired and cross and took it out on me. Usually, when things go wrong, women attach all of the blame to their wheels, but she didn't this time The professional laughed and said: "Old Sport, I really believe it is easier to run a six-day's race than to take a woman on the road for the first time." "Yes, I guess it is," came very disconso-"It wouldn't matter so much, though, if lots of the women didn't take us out as lackeys. We always treat them

courteosuly, and it hurts a man's pride when he is treated that way by a woman, even if she has loads of money and a bi cycle suit that cost \$100." The women may treat their instructors like lackeys after they have learned to ride well enough to go on the road, but their behavior toward them is the very opposite as long as they are dependent on them. They show great partiality, and generally after they've had an instructor once wil have no other, even if there is an hour or two to wait until he is at leisure. Then, too, a rose or a bunch of violets, which gives the finishing touch of femininity to a woman's costume, even if the costume part bloomers, is often transferred to the lapel of the instructor's coat when the les-

HOW WOGLOM FLEW HIS FLAG. Six Kites Lifted Old Glory Up Against the Sky. New York World.

The man who flung the stars and stripes to the winds of heaven at an altitude of 2,509 feet at the dedication of the Washington arch Saturday was Gilbert F. Woglom, a jeweler, who lives at the Judson apartment house. He is, he says, a student of aero-dynamics. He is a scientific kite

The line that held the flag last Saturday was suspended from six kites. The people who cheered and got themselves into a true Fourth of July spirit saw only four kites. That was because one of the kites was blue and was literally out of sight in the sky. A second kite struck a stratum of wind that carried it away from the others, so that it did not attract attention. Mr. Woglom, Professor William E. Eddy,

of Bergen Point, and Captain Isaac Cole an old sea dog, went up into the tower of the Judson at 2 p. m. Saturday, Mr. Woglom owns about sixty kites. Each one has its name, and, judging by their names, some are male kites and some female. He took six kites into the tower with him all stretched on light but strong frames of spruce wood and braced with fine copper wire. The length and breadth of each kite was exactly equal.

The wind at first was blowing at about fifteen miles an hour. The three experts on kites sent up one named Grace, which is covered with red China silk, and is fortytwo inches long and broad. After numerous experiments Mr. Woglom has concluded that China silk is the best covering for a kite. The next best is tough rope manilla

To Grace was fastened the main kite line The only difficulty was in raising Grace. At last she was caught in a steady current of air, and aloft she soared. At a certain distance from Grace another kite, the Lady Harriet, was attached to the main line by a whip line. The Lady Harriet is covered with white China sllk and is forty-six inches long. Then the kite Dainty, the skyblue one, which is fifty inches long, was sent up in exactly the same manner; then the Bullet, fifty inches long and covered with buff-colored rope manilla paper; then the Rockwell, fifty-six inches long, and then the kite Dick, fifty-two inches long. When the six were straining at the main line Mr. Woglom tested their skill with scales such as icemen use, and found they had a pull of sixteen pounds.

The flag was of bunting, 8 feet long, and

with its staff weighed 1% pounds. The top of the staff was securely fastened directly to the main kite line; the bottom of the staff swung loose, save that a piece of stout twine long enough to keep the staff at constant perpendicular was extended between it and the main line. Up went the flag, unfuried itself and stood out stiff as a board-radiant and beautiful, sun-kissed,

When Mr. Woglom sent up the flag he ordered every man in the tower to take off "There must be bare heads," said Mr. Woglom, "when 'Old Glory' is unfurled. "This kite-flying is an unexplored field." said Mr. Woglom yesterday. "It's a most fascinating study. But I don't believe in flying machines, at least as the words are now understood.

Then and Now. Kansas City Journal.

Once upon a time clever persons wrote books for clever persons to read. In another age clever persons wrote books for stupid persons to read. Finally, in our own time, the stupid people are making most of the books and the clever people have to read them.

Why Not

make the baby fat? For the thin baby is delicate, and is not half so cunning.

Give the thin baby Scott's Emulsion of Cod-liver Oil with Hypophosphites.

Scott's Emulsion is as easy a food as milk. It is much more effective in making thin babies fat, and they like it.

If all the babies that have been made fat and chubby and well by Scott's Emulsion could only tell their story to the mothers of other sickly babies! There wouldn't be enough to

go round.

Don't be persuaded to accept a substitute! Scott & Bowne, N. Y. All Druggists. 50c. and \$1.



PURELY VEGETABLE.

S-a-n-a-d-o-r Skin Soap an Invaluable Antiseptic.

A clean soap is as necessary to health as clean clothes. S-a-n-a-d-o-r Skin Soap is made of pure vegetable oils and is wholly free from all irritating ingredients. The antiseptic property it contains is a recent discovery. It is absolutely purely vegetable and destroys all disease germs that infest the skin. While admirable for the complexion, for the toilet and bath, its rare medicinal properties make it a positive cure for Eczema and all skin eruptions. Price 25 cents a cake. Prepared by S-a-n-a-d-o-r Medical Co., 10 and 12 Vandewater St., New York City.



FUNERAL DIRECTORS

ters. Perfect privacy and convenience assured. Chapel and Morgue in charge of lady attendant. 172 North Illinois St.

We have removed to new and commodious ; is

CHURCHMAN-Mrs. Mary M., wife of the late Wm. H. Churchman, Saturday morning, at 1 o'clock. Funeral private. HERRON-Funeral services for the late John Herron will be held at 3 o'clock, Monday, May 13, at his late residence,

No. 330 College avenue. SOCIETY MEETINGS. MASONIC-Special meeting of Center Lodge, No. 23, F. and A. M., this (Monday) evening, 7:30. Work in second degree. Visiting brothers welcome,

JOHN J. CURTIS, W. M. A. IZOR, Secretary. MASONIC-Mystic Tie Lødge, No. 398, F. and A. M. Stated meeting in Masonic Temple, at 7:30 o'clock this evening, and work in second degree.

WILBUR F. BROWDER, W. M. WILLIS D. ENGLE, Secretary. LOST-K. P. charm, between Massachusetts-avenue depot and New York or Fulton street. Deliver 166 Davidson, Reward,

LOST-French poedle; long, white curiy , liver spot on side, long body and s rt legs; answers to the name of "roodle" or "Snark." Return to 679 North Delaware street and get reward. STOLEN.

STOLEN-Arrow pneumatic bicycle, No. 1768, vehicle license No. 594; reward for information, C. F. KISSEL, Telephone STOLEN-\$10 reward. Stolen from 126 West Model B. No. 15454. R. W. LOWRY, Jour-

BUILDING AND LOAN. BUILDING AND LOAN-The very tower rates on loans can be obtained at the Building and Loan Office, 89 East Market street. HOWARD KIMBALL, Secre-

nal Job Printing Company.

BUILDING AND LOAN-The Fletchet. avenue Saving and Loan Association can accommodate a few borrowers. Rates reduced.. N. YOKE, Secretary, 151 Fletcher FINANCIAL.

LOANS-Money on mortgager. SAYLES, 75 East Market street. LOANS-Money on watches, diamonds, jew-elry, without publicity. CITY LOAN OFFICE, 57 West Washington street. FINANCIAL-Large loans at 5 per cent. on business property. THOS. C. DAY & CO., 72 E. Market street. MONEY TO LOAN -We have pienty of 6 per cent money to loan on Indiana farms. C. N. WILLIAMS & CC., Crawfordsville,

LOANS-Sums of \$500 and over. C. E. COFFIN & CO., 90 Eas: Market MONEY TO LOAN-On farms at the lowest market rate; privileges for payment

THOMAS C. DAY & CO., 72 East Market street. Indianapolis. LOANS-Six per cent, money on improved real estate in this city only. (No loans made outside.) Borrower has the privilege of preneyment semi-annually. No delay. Ressonable fees. JOHN S. SPANN

& CO., 86 East Market.

WANTED-AGENTS. WANTED-Local or traveling agents to take orders for Superior oils. Compensation ample; fair prices; line complete. Write us. THE EUCLID OIL COMPANY, WANTED-Agents wanted or salesmen de-

siring side line, to take orders by sample;

staple seller, easily carried. We pay ex-

penses and salary or commission and fur-

nish samples on application. Address Lock Box 125. New York City. WANTED-MISCELLANEOUS. WANTED-Crayon artists, either ladies or gentlemen; steady work and permanent

place for right parties. Address THE NONPAREIL PORTRAIT PUBLISHING COMPANY, Cincinnati, O. FOR SALE. FOR SALE-Restaurant and lunch counter,

with all improvements; doing good business; \$600. E. DITTON, Wabash, Ind. FOR SALE-Second-hand iron fence. inches high, half-inch pickets. ELLIS & HELFENBERGER, 162 South Mississipp FOR SALE-REAL ESTATE.

FOR SALE-Cottage, on the east shore of Lake Maxinkuckee: 53 feet lake front; fine sand beach; sea wall and water tank. Address R A. EDWARDS, Peru, Ind.

NOTICE-Howard's Steam Carpet Cleaning Works, corner St. Clair street and Canal. Two of the latest improved carrete cleaning machines now in operation. Test